



Pan Asian Arts Alliance
670 Heinel Drive, Roseville, MN 55113

An Artist in Everyone of US

Pan Asian Arts Festival * Part II: Pan Asian Dance Festival

at **Burnsville Performing Arts Center** (12600 Nicollet Avenue, Burnsville, MN 55337-2805)

May 28 (8am – 8pm) – **May 29** (1pm – 5pm), 2011

*** **No Entry Fee** *** **All level welcomes**

Dance competition guidelines and rules for 1) Asian Tradition Dances (such as: Cambodian, Chinese, Hmong, India, Indonesian, Korean, Japanese, etc...)

- Only two groups from one affiliation/teacher may compete. Group must consist of three or more people
- Performances 5-7 minutes, 5 points penalty when the dance exceeds 7 minutes
- Two dance performances are needed to be judged and advanced to the Final Round of Competition. At the Final Round, the Group can choose one dance to compete.
- One song/music per disk, CD must be labeled with group #/name, title of dance.

Judging will consist of the following criteria, scoring from 1 to 10 (low to high), for a maximum total of 50 points per dance:

- **Cultural relevance:** Dance style and music show the native dance and must reflect the culture.
- **Choreography:** How well and thought out the performance is and how creative is it?
- **Technical skills:** Is the group on beat? Are their movements precise and synchronized? Correct position and steps are executed?
- **Group cohesion:** Are they together? How does group formation look?
- **Costumes and appearance:** Do they represent dance style?
- **Overall Impression:** How does the group perform with energy and spirit? Are they having a good time? Facial expressions reflecting the mood of the dance. Engaging with the audience.

Dance competition guidelines and rules for 2) Modern Dance (such as: Breakdance, Hip Hop, etc.)

- Two groups from one school may compete. Group must consist of three or more people.
- Performances 3-5 minutes, 5 points penalty when the dance exceeds 5 minutes
- Two dance performances are needed to be judged and advanced to the Final Round of Competition. At the Final Round, the Group can choose one dance to compete.
- One song/music per disk, CD must be labeled with group #/name, title of dance.

Judging will consist of following criteria, scoring from 1 to 10 (low to high), for a maximum total of 50 points:

- **Showmanship:** facials and appearance, projection
- **Choreography:** How well and thought out the performance is and how creative is it?



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- **Technical skills:** Is the group on beat? Are their movements precise and synchronized? Correct position and steps executed? The level of the difficulties?
- **Formations and transitions:** Are the forms creative and are the transitions smooth?
- **Overall Impression:** How does the group perform with energy and spirit? Are they having a good time? Facial expressions reflecting the mood of the dance. Engaging with the audience.

Guidelines and rules for all groups and participants

- Each dance group may enter to either compete (05/28 -29) or perform (05/01) at Pan Asian Arts Festival, not both.
- **Registration will open at March 15th, 2011, on a first-come, first-served basis**, for 25 Traditional Dance Group slots, and 15 Modern Dance Group slots. Entries may be accepted until full. To ensure the maximum diversity, the Committee will reserve five slots for diverse Pan Asia dance styles. Also the Committee reserves the rights to amend the rules when necessary to ensure the diversity and equality.

Awards:

Consolation prizes will be given to all performances that participate, and cash prizes for the top 3 winners for each category (1st Place: \$1,000, 2nd Place: \$ 750, and 3rd Place: \$ 500, Audience's Favorite: \$ 300).

Sponsored by: Pan Asian Arts Alliance (PAAA), and area dance groups. For more information, please contact: paaa@amamedia.org, 612-376-7715 or www.panasianartsalliance.org

Please refer to the enclosed forms for registration, or visit www.panasianartsalliance.org website for registration info.