



Pan Asian Arts Alliance
670 Heinel Drive, Roseville, MN 55113

An Artist in Everyone of US

2011 Pan Asian Arts Festival

Celebration of May Pan Asian Heritage Month

Led by Pan Asian Arts Alliance, local Asian performing arts groups have come together to host first ever - **Pan Asian Arts Festival**, a month-long celebration of the May Pan Asian Heritage Month. The events include:

- **Part I (May 1st, at Landmark Center): *Festival/Asian Style, noon - 5pm***, a Family Day Celebration of Pan Asian Heritages at the Landmark Center, with Pan Asian dances, music, story-telling, craft makings and carnival games
- **Part II (May 28th - 29th, at Burnsville Performing Arts Center): *Pan Asian Dance Festival***, a 2-day dance event at the Burnsville Performing Arts Center, featuring the top talents from local Pan Asian Dance troupes.
- **Part III (May 1st to June 13th at Landmark Center): *Photo Exhibition***, 100 Years of Chinese American History in MN, from 1911- 2011

Lead Agency: Pan Asian Arts Alliance

Advisory Committee: Asian Media Access, Cambodian Dance Group, Dao Lan Dance Studio, Hoang Anh Vietnamese Dance Group, Lao Assistance Center Lao Dancers, Alaya Lee, James Lee, MN Sunshine Dance, MN Ocean Dance, Mu Gung Hwa Korean Dance Group, Pan Asian Story-Tellers Assn., Sansei Yonsei Kai Japanese Children and Adult Dance Group, and Sumunar Indonesian Dance Ensemble, c/o Indonesian Performing Arts Association of Minnesota.

Special thanks to: Minnesota State Arts Board's Arts and Cultural Heritage Fund; Metropolitan Region Arts Council; St. Paul Cultural



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Star Fund; COMPAS; Target Foundation; and Friends of Burnsville
Performing Arts Center



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Pan Asian Arts Festival * Part I: Festival/Asian Style

at **Landmark Center** (75 West 5th Street, St. Paul, MN 55102)

May 1st (Sunday), 2011, Noon – 5pm

***** FREE event, with Pan Asian dances, music, story-telling, and carnival games *****

Noon Ribbon Cutting Ceremony of the “100 Years of Chinese American History in MN, from 1911-2011” (May 1st to June 13th, 2011) at the Exhibition Hall

Noon – 5pm Carnival Games, Asian Craft Makings at the Cortile

12:15pm – 3pm Pan Asian Dances and Story Telling at the Cortile

3 – 5pm Chinese Music Ensemble at the Auditorium

We are inviting following talents to participate at the Festival/Asian Style

- 20 Pan Asian Dances
- 3 – 5 Pan Asian Story Tellers (will be recommended through Pan Asian Story-Tellers Assn.)
- Asian Craft Making ideas
- Asian Carnival Game ideas

Performers’ guidelines and rules:

- Only two groups from one affiliation/teacher may sign up to perform, one dance per group
- Each dance group may enter to either perform (05/01) or compete (05/28 -29) at Pan Asian Arts Festival, not both.
- Performances will be limited to maximum 7 minutes
- One song/music per disk, CD must be labeled with group #/name, title of dance
- Compensation for Performers: \$ 40/solo performance, \$ 70/duet performance, \$ 100/group of 3-5, and \$ 150/group of 6 and up.
- **Registration will open at March 15th, 2011, on a first-come, first-served basis**, for 20 Pan Asian Traditional Dance slots. Entries may be accepted until full. To ensure the maximum diversity, the Committee will reserve five slots for diverse Pan Asia dance styles. Also the Committee reserves the rights to amend the rules when necessary to ensure the diversity and equality.

Sponsored by: Pan Asian Arts Alliance (PAAA) and area dance groups. For more information, please contact: paaa@amamedia.org, 612-376-7715 or www.panasianartsalliance.org

Please refer to the enclosed forms for registration, or visit www.panasianartsalliance.org website for registration info.



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Pan Asian Arts Festival * Part II: Pan Asian Dance Festival

at Burnsville Performing Arts Center (12600 Nicollet Avenue, Burnsville, MN 55337-2805)

May 28 (8am – 8pm) – May 29 (1pm – 5pm), 2011

***** No Entry Fee *** All level welcomes**

Dance competition guidelines and rules for 1) Asian Tradition Dances (such as: Cambodian, Chinese, Hmong, India, Indonesian, Korean, Japanese, etc...)

- Only two groups from one affiliation/teacher may compete. Group must consist of three or more people
- Performances 4-7 minutes, 5 points penalty when the dance exceeds 7 minutes
- Two dance performances are needed to be judged and advanced to the Final Round of Competition. At the Final Round, the Group can choose one dance to compete.
- One song/music per disk, CD must be labeled with group #/name, title of dance.

Judging will consist of the following criteria, scoring from 1 to 10 (low to high), for a maximum total of 50 points per dance:

- **Cultural relevance:** Dance style and music show the native dance and must reflect the culture.
- **Choreography:** How well and thought out the performance is and how creative is it?
- **Technical skills:** Is the group on beat? Are their movements precise and synchronized? Correct position and steps are executed?
- **Group cohesion:** Are they together? How does group formation look?
- **Costumes and appearance:** Do they represent dance style?
- **Overall Impression:** How does the group perform with energy and spirit? Are they having a good time? Facial expressions reflecting the mood of the dance. Engaging with the audience.

Dance competition guidelines and rules for 2) Modern Dance (such as: Breakdance, Hip Hop, and other styles, etc.)

- Two groups from one school may compete. Group must consist of three or more people.
- Performances 3-5 minutes, 5 points penalty when the dance exceeds 5 minutes
- Two dance performances are needed to be judged and advanced to the Final Round of Competition. At the Final Round, the Group can choose one dance to compete.
- One song/music per disk, CD must be labeled with group #/name, title of dance.

Judging will consist of following criteria, scoring from 1 to 10 (low to high), for a maximum total of 50 points:

- **Showmanship:** facials and appearance, projection



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- **Choreography:** How well and thought out the performance is and how creative is it?
- **Technical skills:** Is the group on beat? Are their movements precise and synchronized? Correct position and steps executed? The level of the difficulties?
- **Formations and transitions:** Are the forms creative and are the transitions smooth?
- **Overall Impression:** How does the group perform with energy and spirit? Are they having a good time? Facial expressions reflecting the mood of the dance. Engaging with the audience.

Guidelines and rules for all groups and participants

- Each dance group may enter to either compete (05/28 -29) or perform (05/01) at Pan Asian Arts Festival, not both.
- **Registration will open at March 15th, 2011, on a first-come, first-served basis**, for 25 Traditional Dance Group slots, and 15 Modern Dance Group slots. Entries may be accepted until full. To ensure the maximum diversity, the Committee will reserve five slots for diverse Pan Asia dance styles. Also the Committee reserves the rights to amend the rules when necessary to ensure the diversity and equality.

Awards:

Consolation prizes will be given to all performances that participate, and cash prizes for the top 3 winners for each category (1st Place: \$1,000, 2nd Place: \$ 750, and 3rd Place: \$ 500, Audience's Favorite: \$ 300).

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Please send in both Registration and Release Forms to paaa@amamedia.org,
or fax to: 612-376-7730 or
mail to PAAA, c/o Asian Media Access, 2418 Plymouth Ave. N., Mpls., MN 55411

Registration Form (Please circle one)

Performance at Festival/Asian Style Competition for Traditional Dance Competition for Modern Dance

Dance Group Name: _____ **Choreographer's Name:** _____

Team Leader's Name: _____ **E-mail address:** _____ **Cell Phone:** _____

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

Dance # 1: _____ **Length:** _____ **Dance # 2:** _____ **Length:** _____

Our Team hereby states that we have read, and agree to abide by this Agreement and the Rules proposed by Pan Asian Arts Festival.

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Signature of the Team Leader

Date

Release Form for Individual above 18 years old, or for Parents/Guardians of Children under 18 years old

- I, the undersigned, hereby grant permission for myself (18 years old and above), or my child/ward to participate in all activities of the program named above.
- I, the undersigned, hereby grant my permission for Pan Asian Arts Alliance, and its fiscal agent Asian Media Access, or any person associated with them to act on my behalf in the case that emergency medical care is needed for myself (18 years old and above) or my child/ward. This may include, but not limited to, a) applying first aid; b) attempting to arrange medical care for myself (18 years old and above) or my child/ward.
- I, the undersigned, hereby grant permission for medical personnel to act as judgment dictates in case that emergency medical care is needed for myself (18 years old and above) or my child/ward.
- I, the undersigned, hereby agree that Pan Asian Arts Alliance, and its fiscal agent Asian Media Access shall not be responsible in cases of sickness or injury of myself (18 years old and above) or my child/ward while in attendance of the program named above.
- I, the undersigned, hereby agree that neither Pan Asian Arts Alliance, its fiscal agent Asian Media Access, nor any person associated with them has any responsibility to me or my child/ward from any claims arising from any accident, health care, or medical treatment.
- I, the undersigned, hereby grant my permission for myself (18 years old and above) or my child/ward to be recorded by electronic and print media and I understand that this image and/or recording may be used for the purpose of documenting events, promotional and/or public relations activities; and it may be televised, broadcasted, printed and otherwise be available.
- I, the undersigned, hereby release any and all claims against Pan Asian Arts Alliance, and its fiscal agent Asian Media Access, arising in connection with the usage of the above-mentioned image and/or recording for myself (18 years old and above) or my child/ward. I specifically waive any compensation. I acknowledge this release is firm and final and understand that Asian Media Access



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may proceed in reliance thereon.

Release Form Signature Page

(Feel free to add more Release Form Signature Pages, if needed)

Dancer's Name	Signature of the Dancer above 18 years old, or Signature of Parents/Guardians of Dancer under 18 years old
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